

VOLUME XLX

HOME

GUTHRIE, OKLAHOMA, TUESDAY, JUNE 27, 1916.

TWO CENTS

NUMBER 148

WILSON TO PLACE MEXICAN SITUATION BEFORE CONGRESS

CONTINUED SILENCE OF CARANZA AROUSES WHITE HOUSE ire

WAR DEPARTMENT RUSHING OUT TROOPS

WHILE WASHINGTON AWAIT DEFINITE REPLY FROM CARRANZA

MEXICO CHARGES U.S. WITH PERFIDY

MINISTER AGUILAR MAKES PUBLIC MESSAGE TO LATIN AMERICAN COUNTRIES

(By Associated Press)
Washington, June 27.—The state department up to late Tuesday afternoon had received no advices from Carranza.

El Paso, Texas, June 27.—Two negro troopers, half dead from privation and torture, were lodged in jail at Juarez, after having been brought from Guzman where they were captured by Carranza soldiers. It is believed they are survivors of the Carral battle.

UNITED STATES ACCUSED OF "PERFIDY AND HOSTILITY."

Mexico City, June 27.—Foreign Minister Aguilar made public today the messages sent to Latin American countries in which the United States is accused of perfidy and with concentrating troops on the Mexican border with hostile purposes toward Mexico.

The messages answer the communications of Latin countries offering their services as mediators.

The messages say that Mexico is not seeking war, but if forced to, will fight to the last extreme.

They conclude by stating that the perfidy of the American government not only affects Mexico, but all Latin countries on this continent.

It is stated Ambassador Attencio was instructed to get in touch with Latin American representatives in Washington and to do everything possible to prevent war.

WILSON WILL TAKE ACTION WITHIN 42 HOURS.

Washington, June 27.—There were clear indications today that if the American cavalrymen imprisoned in Chihuahua are not released within forty-eight hours the United States would take action.

The impression prevailed in official circles that the president will not wait beyond Thursday at the latest and possibly not beyond tomorrow for a definite reply from Carranza to the Lansing note.

While awaiting the diplomatic outcome, the war department drove forward the mobilization of the guard for the border.

It is certain that no aggressive military action can be undertaken until very likely had been taken by Congress to force the issue will be to lay the blame of the quartermaster general's proposal to cover the pay and maintenance expense of the state

Wilson's first step should be to demand that the committee of the House of Representatives pass the \$100,000,000 annual army appropriation bill after adding \$25,000,000 for the purchase of horses and mules for army use. The total amount of the annual army appropriation bill after adding \$25,000,000 for the purchase of horses and mules for army use.

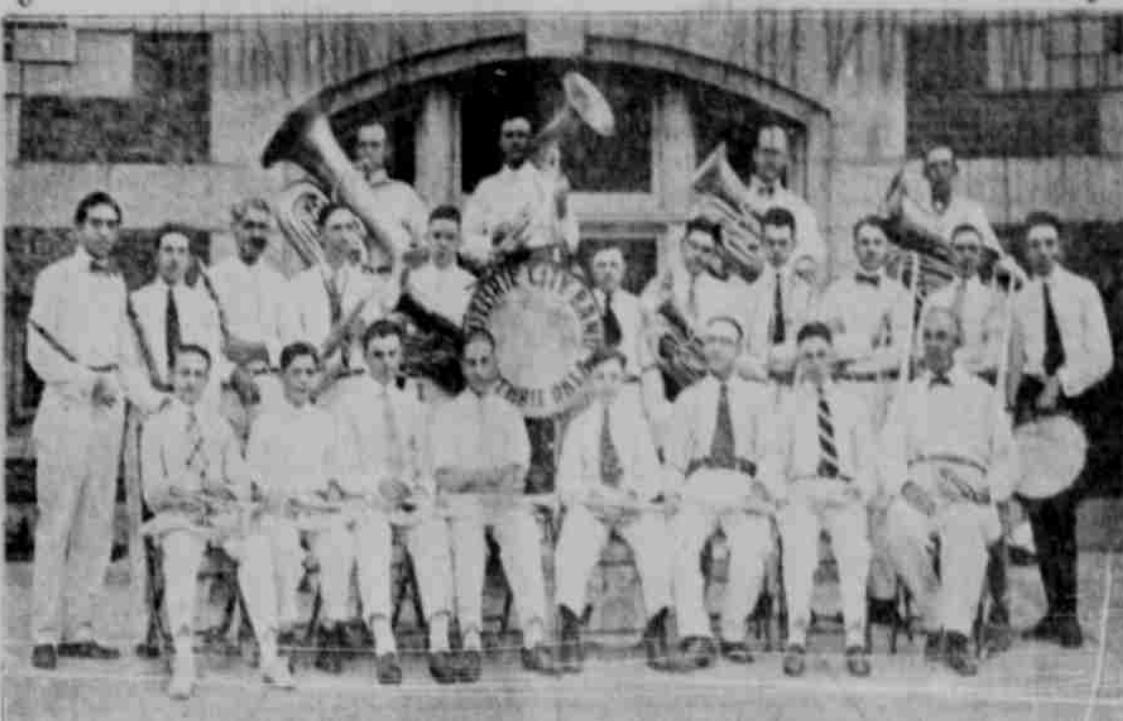
Wilson's first step should be to demand that the committee of the House of Representatives pass the \$100,000,000 annual army appropriation bill after adding \$25,000,000 for the purchase of horses and mules for army use.

TO FOLLOW TODAY WAR STORY "HURRY ORDERS" TO STATT MILITIA TROOPS.

Washington, June 27.—Efforts toward Latin American mediation in the Mexican crisis favored by Carranza met to hasten shipment of troops officials collapsed Monday without and supplies to the border. A day having reached the stage of a formal proposal to the United States.

It was made plain by Secretary work with army quartermasters of Bolivia who called with the intention of asking whether the United States would entertain an offer of switching points.

YOUNG MEN'S BOOSTER BAND OF GUTHRIE



Young men's booster band of Guthrie.

Custer, June 27.—Post H. H. Blair, George Anderson, H. G. Wilcox, Ray Larson, Alfred Watson, J. B. Pugh, L. L. Johnson, Marshall Duke, Verne Pease, Stevens, Bert and Leonard Merritt, Lawyer Ross, self in ranks; William Blodgett, Ollie Dugger, Raymond H. Clark, Hollister Hoffman, Harold Stiles, W. B. Beaman, Philip Carlson and H. M. Carlson.

In addition to those appearing in the above picture the following also are active members of the band: Alfred Atter, H. T. Atkins, Howard Hale, K. M. Hooper, Austin Kros and Edward Hansen, Ethel Riley, Fay Scrattfield and Fred Avery.

Although Monday evening is not the second street recording from Guthrie regular time for the weekly band recitals in Oklahoma Avenue and 10th Street, yet the Booster band concert series continuing each week on 10th night was attended by far the largest crowd of the season, and the program proved to be a success. The band, with leaders, Ray of P. J. Hoffman and the Argus, to the splendid music was composed by Lamont Co., costs were provided of between \$600 and \$800, people for the most part, but the band was so large that it nevertheless entered the profitless than the admission.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad that it overpassed into the profane than the patriotic.

The program which Prof. Rasmussen prepared for the concert was composed largely of patriotic airs and the various numbers were rendered in a highly creditable manner, and received both rounds of applause from the large audience present. From the time the opening number of "Yankee Doodle" was played until the last, the audience enjoyed itself with the exception of the soloist, who was so bad